

Steve Gurysh  
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## Education

- 2013 MFA Carnegie Mellon University, Pittsburgh PA  
2006 BA Wake Forest University, Winston-Salem NC

## Selected Solo, Collaborative Exhibitions and Public Projects

- ongoing Watershed +, City of Calgary Public Art Program and UEP Department  
The Drift, Co-Founder and Director (2011 - present) [www.the-drift.org](http://www.the-drift.org)
- 2015 *The Radiant*, 811 Gallery, Toronto, Canada, with Craig Fahner
- 2013 *The Long Cloud*, The Engine Room, Wellington, New Zealand  
*To the Source*, 1708 Gallery, Richmond, VA, with William Lamson  
*Azimuth*, Three Rivers Arts Festival, Pittsburgh, with Luke Loeffler and Scott Andrew
- 2012 *How to improve the world (you will only make things worse)*, Fe Gallery, Pittsburgh, with Craig Fahner  
*Azimuth*, VIA Festival, Pittsburgh, with Luke Loeffler
- 2006 *Trammel Drawings*, EM Gallery, Winston-Salem NC  
*Stems*, Philip Hanes Gallery, Wake Forest University, Winston-Salem
- 2005 *Trammel Drawings*, Southeastern Center for Contemporary Art, Winston-Salem

## Selected Group Exhibitions

- 2016 *Gym of Obsolete Technology*, curated by Helena Sanders and Margarita Osipian, W139, Amsterdam  
*Event Horizon*, curated by Jessica Langley, Knockdown Center, Queens NY  
*John Reiger*, curated by Brett Yasko, Space, Pittsburgh  
*Felt Book*, curated by the Institute for New Feeling, Human Resources, Los Angeles
- 2015 *An Earthquake at the Racetracks*, curated by Jurgen Dehm and Xenia Benivolski, Museo de la Ciudad, Santiago de Querétaro, Mexico  
*How to Water*, curated by Theoklitos Triantafyllidis and Shelley Holcomb, Eastside International, Los Angeles  
*UNSEEN / UNHEARD*, Three Rivers Arts Festival, Pittsburgh  
*Felt Book*, curated by the Institute for New Feeling, Spaces, Cleveland  
*Winter Shack*, curated by Alex Branch, Brooklyn, NY
- 2014 Pittsburgh Biennial, curated by Adam Welch, Pittsburgh Center for the Arts, Pittsburgh
- 2013 International Video Art Festival of Camagüey, Cuba  
*Basement Miracle*, Miller Gallery, Carnegie Mellon University, Pittsburgh  
*Metaphysical Interventions*, curated by Matthew C. Wilson, Neiman Gallery, Columbia University, New York
- 2012 *Ignition 5.0*, Fuse Factory, Columbus OH  
*Extra Fancy*, Future Tenant Gallery at Bakery Square, Pittsburgh  
*Journal of the Plague Year*, Ellis Gallery, Pittsburgh
- 2011 *And no one was around*, La Société des Arts Technologiques, Montréal  
*After the Pedestal*, The Sculpture Center, Cleveland  
*Fresh Baked Goods*, Future Tenant Gallery at Bakery Square, Pittsburgh
- 2010 *Materia*, Cabinet Magazine Gallery, Brooklyn NY  
*The Center for the Study of the End of Things*, University of Virginia, Charlottesville VA
- 2009 *Smash It and Grab It*, Fine Arts Gallery, Virginia Commonwealth University, Richmond  
Locker 50B, Richmond  
*Southern Holiday*, Dugg Dugg Gallery, Charlotte NC, curated by Helena Sanders

## Selected Curatorial Projects

The Drift, Co-Founder and Director (2011 — present) [www.the-drift.org](http://www.the-drift.org)

- 2016 **Rivers**, a project by Michael Jones McKean, Pittsburgh  
Commissioned by the Drift, supported by a fellowship and residency through the STUDIO for Creative Inquiry at Carnegie Mellon University
- 2015 **H3O/OO3**, curated and produced by the Drift and the Center for Urban Intervention Research (CUIR), Allegheny River  
Featuring works and performances by: Adam Milner, Adham Faramawy, Ben Moren, Bubi Canal, Caroline Record, Claire Hentschker, Complex Movements, Dalena Tran, Elysia Crampton, Ezra Miller, Hiram Sab, Jesse Stiles, Joe Hamilton, Michael Mallis, Miles Hiroo Peyton, Rachael Archibald, and Zach Rispoli.
- H3O/OO2**, curated and produced by the Drift and CUIR, Allegheny River  
Featuring works and performances by: Brenna Murphy, Eva Papamargariti, Gergo Kovacs, Giselle Zatonyl, Jono Mi Lo, Katie Torn, Kim Laughton, Neal Moignard, Rick Silva + Nicolas Sassoon, Rui Hu, Scott Andrew, Steve Gurysh, Theoklitos Triantafyllidis, as well as students from a course taught by Ali Momeni: Ben Gansky, Claire Hentschker, Dan Russo, Luke Hottinger, Guy de Bree, Brian Yang, and Sebrand Warren.
- 2014 **H3O/OO1**, curated and produced by the Drift for the Afronauta Film Festival, Allegheny River  
Featuring works and performances by: Agnes Bolt, Andy Fox + Jo Blankenburg, Anunca Pez, Dadpranks, Eva Papamargariti, Nina Sarnelle, Scott Andrew, Katie Torn, Theoklitos Triantafyllidis/How to Water, Thereisamajorprobleminaustralia, Wetkid2012, and Zafeiria Gkolanta.
- The Baiji's Last Swim**, performance by Jennifer Nagle Myers, Allegheny River  
Organized and produced by the Drift
- Driftless**, one-act play by Hatch Arts Collective, Herr's Island  
Presented by the Drift
- 2013 **Damp Messages**, lectures and performances by David Horvitz and Ed Steck, Allegheny River  
Presented by the Drift
- More Barn**, performance by Neal Moignard, Allegheny River.  
Organized and produced by the Drift
- 2012 **Sister's of the Lattice**, performance by Agnes Bolt and Nina Sarnelle, Ohio River Confluence  
Organized and produced by the Drift

## Grants, Awards and Recognition

- 2016 Foundation For Contemporary Arts Emergency Grant
- 2015 The Frank-Ratchye Fund for Art at the Frontier, STUDIO For Creative Inquiry  
Project Stream Grant, Greater Pittsburgh Arts Council  
Awesome Grant, The Awesome Foundation  
A.W. Mellon Education and Charitable Trust Fund of the Pittsburgh Foundation
- 2014 Project Stream Grant, Greater Pittsburgh Arts Council  
The Frank-Ratchye Fund for Art at the Frontier, STUDIO For Creative Inquiry  
Creative Development Grant, The Heinz Endowment and The Pittsburgh Foundation
- 2013 Professional Development Fellowship, College Art Association, New York
- 2012 Artist Opportunity Grant, Greater Pittsburgh Arts Council  
Seed Award, The Sprout Fund  
Awesome Grant, The Awesome Foundation  
GuSH Grant, Carnegie Mellon University
- 2011 David E. Davis Award, The Sculpture Center

## Professional Appointments

Fellow at the Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University (2014 – Present)  
Designer and Digital Fabricator, Iontank (2013 - Present)  
Adjunct Professor in the School of Art, Carnegie Mellon University (2014)  
Digital Fabrication Internship, Carnegie Mellon University (2013)

## Residencies and Workshops

- 2016 Watershed+ Dynamic Environment Lab, City of Calgary Public Art Program and UEP Department
- 2009 Summer Studio Program, Virginia Commonwealth University, Richmond  
Iron Casting Workshop, Sloss Furnaces, Birmingham, AL

## Selected Press, Books, and Catalogs

- 2015 The Creator's Project, "How to Water," Benoit Palup, Aug 17  
Museo de la Ciudad, *An Earthquake at the Racetracks*, Catalog
- 2013 Newswire.co.nz, "The Long Cloud," Paul Ordish, Sept 2  
Richmond Arts Review, "To the Source," Megan Zalecki, June 28  
Pittsburgh Center for the Arts, The Pittsburgh Biennial, Catalog  
Columbia Spectator, "Metaphysical Interventions," Josephine McGowan, Feb. 7

## Lectures and Visiting Artist Talks

- 2016 Dynamic Environment: Complementary Perspectives, National Music Centre, Calgary, Canada, Guest Speaker and Panelist
- 2015 Museum of Contemporary Canadian Art, Toronto, Guest Speaker and Screening with Craig Fahner  
University of Calgary, Department of Art, Guest Speaker and Workshop  
University of Pittsburgh, School of Art and Architecture, Pittsburgh, Guest Speaker
- 2014 Pittsburgh Center for the Arts, Pittsburgh, Guest Speaker  
Carnegie Mellon University, School of Art, Pittsburgh, Guest Speaker
- 2013 Massey University, School of Art, Wellington, New Zealand, Guest Speaker  
The Engine Room, Wellington, New Zealand, in conversation with Maddie Leach and Gil Hanly  
1708 Gallery, Richmond, Guest Speaker  
Miller Gallery, Pittsburgh, Guest Speaker
- 2012 Carnegie Mellon University, School of Art, Pittsburgh, Guest Speaker  
Six x Ate, Pittsburgh, Guest Speaker  
Pittsburgh Creative and Performing Arts School, Pittsburgh, Guest Speaker
- 2011 Carnegie Mellon University, School of Art, Pittsburgh, Guest Speaker  
Wake Forest University, Department of Art, Winston-Salem, Guest Speaker