

Steve Gurysh

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Selected Solo / Collaborative Exhibitions

- 2022 Collaborative public artwork with [Sans Façon](#), Riverview Park, **Art in Parks Program**, Pittsburgh, PA (forthcoming)
- 2021 *Blue Sky Thunder Days*, **Start Gallery**, Wake Forest University, Winston - Salem, NC
- 2019 *Parts Per Trillion*, multiple sites, **City of Calgary Public Art Program**, Calgary, Canada (2016-2019)
- 2017 *Logistics*, in collaboration with personnel from the Manchester Central Store and Logistics Centre for Open Doors Day, **City of Calgary Public Art Program**, Calgary, Canada
- 2015 *The Radiant* (with Craig Fahner), **8eleven**, Toronto, Canada
RPM, multi-site temporary public artwork w/ Institute for New Feeling, **Open Engagement**, Pittsburgh, PA
- 2013 *The Long Cloud*, **Engine Room**, Wellington, New Zealand
To the Source (with William Lamson), **1708 Gallery**, Richmond, VA
- 2012 *How to improve the world*, (with Craig Fahner), **Fe Gallery**, Pittsburgh, PA
Azimuth (with Luke Loeffler), temporary public artwork, **VIA Festival**, Pittsburgh, PA
- 2006 *Trammel Drawings*, **EM Gallery**, Winston-Salem, NC
Stems, **Philip Hanes Gallery**, Winston - Salem, NC

Selected Group Exhibitions

- 2020 Looking Out, **Miller ICA**, Online Series, Pittsburgh, PA
Compass Roses, **Pittsburgh Office of Public Art**, Pittsburgh, PA
- 2019 Dynamic Environment, **Contemporary Calgary**, Calgary, Canada
STUDIO for Creative Inquiry: A Retrospective, **Miller Institute for Contemporary Art**, Pittsburgh, PA
No Shows, **Start Gallery, Wake Forest University**, Winston-Salem, NC
Open Studios, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2018 *Event Horizon*, **SPACE**, Pittsburgh, PA
Member Exhibition, **3577 Studios**, Pittsburgh, PA
- 2017 *Cabinet*, **David B Smith Gallery**, Denver, CO
- 2016 *Event Horizon*, **Knockdown Center**, Queens, NY
Gym of Obsolete Technology, **W139**, Amsterdam, Netherlands
John Reigert, **SPACE**, Pittsburgh, PA
Felt Book, **Human Resources**, Los Angeles, CA
- 2015 *An Earthquake at the Racetracks*, **Museo de la Ciudad**, Santiago de Querétaro, México
How to Water, **Eastside International**, Los Angeles, CA
Felt Book, **Spaces**, Cleveland, OH
UNSEEN / UNHEARD, **Three Rivers Arts Festival**, Pittsburgh, PA
- 2015 *Winter Shack*, **Winter Shack**, Brooklyn, NY
- 2014 *Pittsburgh Biennial*, **Pittsburgh Center for the Arts**, Pittsburgh, PA
- 2013 *International Video Art Festival*, Camagüey, Cuba
Basement Miracle, **Miller Gallery**, Pittsburgh, PA
Metaphysical Interventions, **Neiman Gallery**, Columbia University, New York
- 2012 *Ignition*, **Fuse Factory**, Columbus OH
Wild Black Yonder, **Future Tenant**, Pittsburgh, PA
Journal of the Plague Year, **Ellis Gallery**, Pittsburgh, PA

- 2011 *And no one was around*, **La Société des Arts Technologiques**, Montréal, Canada
After the Pedestal, **The Sculpture Center**, Cleveland, OH
BYOB (Bring your own beamer), **Open Space**, Baltimore, MD
Projected Wetlands, **Future Tenant**, Pittsburgh, PA
- 2010 *Materia*, **Cabinet Magazine Gallery**, Brooklyn, NY
Center for the Study of the End of Things, University of Virginia, Charlottesville, VA
- 2009 *Smash it and Grab it*, **Virginia Commonwealth University**, Richmond, VA
Southern Holiday, **Dugg Dugg Gallery**, Charlotte, NC

Founded Organizations + Initiatives

et al. Co-founder (2019 - present)

Research group organizing tours and collective study of energy infrastructure and ecocritical sites of interest in the Pennsylvania region. Co-founded with artists Erin Mallea, Lindsey French and Alex Young.

3577 Studios Co-founder and Director (2017 - present)

7,000 square foot artist run space, containing 12 private studios and venue hosting over 80 events to date including exhibitions and performances by local and internationally touring artists, workshops and community gatherings.

The Drift Co-Founder and Director (2012 - 2017)

Platform for artistic production and research that explores bodies of water as a context, site, and material. Since 2012, The Drift has worked with visiting artists and collaborative teams offering project-based commissions and residencies in relation to the confluence of the Allegheny, Monongahela and Ohio rivers in Pittsburgh, PA.

Selected Curatorial Projects

- 2016 **Michael Jones McKean: Rivers**, two year research and development project, commissioned by the Drift, nine part public artwork existing in specific spatial and temporal relations to the Monongahela, Allegheny and Ohio rivers, Pittsburgh, PA
- 2015 **H30/003**, curated by the Drift, co-presented with the Center for Urban Intervention Research, Expanded cinema and multimedia performance series projecting video onto bridge piers in Allegheny River, Pittsburgh, PA. Selected video by Adham Faramawy, Adam Milner, Bubi Canal, Caroline Record, Dalena Tran, Hiram Sab, Joe Hamilton, Michael Mallis, and Rachael Archibald. Interactive Installations and performances by Complex Movements, Zach Rispoli, Ezra Miller, Jesse Stiles, Miles Hiroo Peyton, and Claire Hentschker. Live musical performance and lecture by Elysia Chuquimia Paula Crampton. Featuring work by students from Ali Momeni's Urban Intervention course from Carnegie Mellon University.
- H30/002**, curated by the Drift, co-presented with the Center for Urban Intervention Research. Allegheny River, Pittsburgh, PA. Selected video by Scott Andrew, Steve Gurysh, Rui Hu, Neal Moignard, Brenna Murphy, Rick Silva + Nicolas Sassoon, Katie Torn, Giselle Zatonyl. Commissioned video work by Gergó Kovács, Kim Laughton, Theoklitos Triantafyllidis. Live performances by Jonó Mí Ló and Owen Weaver. Featuring work by students from Ali Momeni's Urban Intervention course from Carnegie Mellon University.
- 2014 **H30/001**, curated and presented by the Drift during the Afronaut(a) Film Festival, Allegheny River, Pittsburgh. Selected video by Agnes Bolt, Andy Fox + Joe Blankenship, Anunca Pez, Dadpranks, Eva Papamargariti, Nina Sarnelle, Scott Andrew, Katie Torn, Theoklitos Triantafyllidis, Thereisamajorprobleminaustralia, WETKID2012, and Zaferia Gkolanta. Live performance by Reggie Boy Rivka.
- The Baiji's Last Swim**, performance by Jenn Meridian, produced by the Drift, Allegheny River, Pittsburgh
- Driftless**, one act play by Hatch Arts Collective, presented by the Drift, Herr's Island, Pittsburgh PA
- 2013 **Damp Messages**, featuring David Horvitz and Ed Steck, presented by the Drift, Allegheny River, Pittsburgh
- More Barn**, performance by Neal Moignard, produced by the Drift, Allegheny River, Pittsburgh, PA
- 2012 **Hyperlink Ceremony**, Agnes Bolt + Nina Sarnelle, produced by the Drift, Ohio River confluence, Pittsburgh

Permanent Collections

(Forthcoming) The City of Pittsburgh Public Art Collection (2022)
City of Calgary Public Art Collection, Calgary, Canada (2021)
Carnegie Mellon University Libraries Artists' Books Collection, Pittsburgh, PA (2013)
Wake Forest University, Winston-Salem, NC (2006)

Residencies + Fellowships

2019 Bemis Center for Contemporary Art, Omaha, NE
2016 Dynamic Environment Lab, City of Calgary Public Art Program, Calgary, Canada (2016 - 2019)
2014 Fellow at the Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University (2014-2020)

Grants + Awards

2020 Fund for Art at the Frontier, **The Frank-Ratchye STUDIO For Creative Inquiry**, CMU, Pittsburgh
2016 Project Stream Grant, **Greater Pittsburgh Arts Council**
Emergency Grant, **Foundation For Contemporary Arts**, New York
2015 Fund for Art at the Frontier, **The Frank-Ratchye STUDIO For Creative Inquiry**, CMU, Pittsburgh
Project Stream Grant, **Greater Pittsburgh Arts Council**
Discretionary Grant for *The Drift*, **A.W. Mellon Education & Charitable Trust Fund**, Pittsburgh Foundation
2014 Project Stream Grant, **Greater Pittsburgh Arts Council**
Fund for Art at the Frontier, **The Frank-Ratchye STUDIO For Creative Inquiry**, CMU, Pittsburgh
Creative Development Grant, **The Heinz Endowment and The Pittsburgh Foundation**
2013 Professional Development Fellowship, **College Art Association**, New York City
2012 Artist Opportunity Grant, **Greater Pittsburgh Arts Council**
2011 David E. Davis Award, **The Sculpture Center**, Cleveland, OH

Selected Publications + Exhibition Catalogs

"Plus: A Succession Plan for Watershed +" City of Calgary Public Art Program (2018)
"Event Horizon" Exhibition Catalog, SPACE, Pittsburgh, PA (2018)
"How to Improve the World (you will only make things worse)" Artist Book, 8eleven, Toronto (2015)
"An Earthquake at the Racetracks" Exhibition Catalog, Museo de la Ciudad, Santiago (2015)
"Pittsburgh Biennial" Exhibition Catalog, Pittsburgh Center for the Arts (2013)

Guest Lectures + Presentations

2021 Artist Lecture, Red Hot Research, **University of Kansas, The Commons**, Lawrence, KS
Visiting Artist Lecture, **Wake Forest University, Department of Art**, Winston-Salem, NC
Artist Lecture, Ecology Seminar, **University of Kansas, Department of Biology**, Online.
Artist Lecture, **Johnson County Community College, Department of Fine Art, Photo & Film**, Online.
Course Lecture with Gracelee Lawrence, **SUNY Albany Department of Art and Art History**, Online.
2020 Visiting Artist Lecture Series, **Youngstown State University, Department of Art**, Youngstown, OH, Online.
Artist Lecture for *WYD?(Out There)*, **NAVEL**, Los Angeles, CA, Online.

- Artist Lecture, Virtual Studio Visit Network, Instagram Live, Online.
- 2019 Exhibiting Artist Panelist, *Dynamic Environment*, **Contemporary Calgary**, Canada
 Artist Lecture, **Union for Contemporary Art**, Omaha, NE
 Resident Artist Lecture for Open Studios, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2018 Artist Lecture and Workshop, North Mount Pleasant Arts Centre, **Calgary Public Art Program**, Canada
- 2017 Collaborative Lecture with Archaeologist Dan Meyer, Water Centre, **Calgary Public Art Program**, Canada
 Artist Lecture, **University of Oklahoma, School of Visual Arts**, Norman, OK
- 2016 Artist Lecture and Panelist, National Music Centre, **Calgary Public Art Program**, Calgary, Canada,
- 2015 Screening and Artist Talk with Craig Fahner, **Museum of Contemporary Canadian Art**, Toronto, Canada
 Artist Lecture and Workshop, **University of Calgary, Department of Art**, Calgary, Canada
 Artist Lecture and Panelist, **Open Engagement Conference on Social Practice Art**, Pittsburgh, PA
 Course Lecture, **University of Pittsburgh, School of Art and Architecture**, Pittsburgh, PA
 Course Lecture for *Curating as Medium*, **Carnegie Mellon University, School of Art**, Pittsburgh, PA
- 2014 Exhibiting Artist Lecture Series, *Pittsburgh Biennial*, **Pittsburgh Center for the Arts**, Pittsburgh, PA
 Course Lecture, **Carnegie Mellon University, School of Art**, Pittsburgh, PA
- 2013 Visiting Artist Lecture, **Massey University, School of Art**, Wellington, New Zealand
The Long Cloud: conversation with Maddie Leach & Gil Hanly, **The Engine Room**, Wellington, New Zealand
 Gallery Talk, *To the Source*, **1708 Gallery**, Richmond, VA
 Gallery Talk, *MFA Thesis Exhibition*, **Miller Gallery, Carnegie Mellon University**, Pittsburgh, PA
- 2012 MFA Lecture, **Carnegie Mellon University, School of Art**, Pittsburgh, PA
 Artist Lecture, **Six x Ate**, Pittsburgh, PA
 Visiting Artist Lecture, **Pittsburgh Creative and Performing Arts School**, Pittsburgh, PA
- 2011 MFA Lecture, **Carnegie Mellon University, School of Art**, Pittsburgh, PA
 Visiting Artist Lecture, **Wake Forest University, Department of Art**, Winston-Salem, NC

Selected Press

- Galleries West**, “Watershed + : Dynamic Environment Lab” (2019)
Het Parool, Kees Keijer, “Gym of Obsolete Technology: Fitness met oude troep” (2016)
The Creator's Project, Benoit Palup, “How to Water” (2015)
Pittsburgh Articulate, Dan Byers “Out on a limb” (2014)
NewsWire.co.nz, Paul Ordish “The Long Cloud” (2013)
Richmond Arts Review, Megan Zalecki, “To the Source” (2013)
Columbia Spectator, Josephine McGowan, “Metaphysical Interventions” (2013)
The Sprout Fund, “The Drift sets art afloat on Pittsburgh’s iconic three rivers” (2012)
Temporary Art Review “Interview: The Drift” (2012)

Education

- 2013 MFA, Carnegie Mellon University, School of Art, Pittsburgh, PA
 2009 Summer Studio Program, Virginia Commonwealth University, Sculpture + Extended Media, Richmond, VA
 2006 BA, Wake Forest University, Department of Art, Winston-Salem, NC

Professional Appointments

- Associate Professor of Sculpture, Department of Visual Art, University of Kansas, Lawrence, KS (2020-present)
 Adjunct Assistant Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA (2014-2020)