

# Steve Gurysh

b. Advance, NC 1984 / based in Pittsburgh, PA

[www.stevegurysh.com](http://www.stevegurysh.com)

[www.the-drift.org](http://www.the-drift.org)

## Solo / Collaborative Exhibitions

- 2019 *Parts Per Trillion*, multiple sites in coordination with Watershed+, the City of Calgary Public Art Program and Utilities and Environmental Protection and Contemporary Calgary, Canada (Forthcoming)
- 2017 *Logistics*, Dynamic Environment Lab Artist Tour with UEP personnel at the Manchester Central Store for Doors Open Day, Calgary, Canada
- 2015 *The Radiant*, with Craig Fahner, 811 Gallery, Toronto, Canada  
*RPM*, Open Engagement, Pittsburgh
- 2013 *The Long Cloud*, The Engine Room, Wellington, New Zealand  
*To the Source*, 1708 Gallery, Richmond  
*Azimuth*, Three Rivers Arts Festival, Pittsburgh
- 2012 *How to improve the world (you will only make things worse)*, collaboration with Craig Fahner, Fe Gallery, Pittsburgh  
*Azimuth*, VIA Festival, Pittsburgh
- 2006 *Trammel Drawings*, EM Gallery, Winston-Salem, NC  
*Stems*, Philip Hanes Gallery, Winston - Salem, NC

## Selected Group Exhibitions

- 2018 *Event Horizon*, SPACE, Pittsburgh
- 2017 *Cabinet*, David B Smith Gallery, Denver
- 2016 *Event Horizon*, Knockdown Center, Queens, New York  
*Gym of Obsolete Technology*, W139, Amsterdam  
*John Reigert*, SPACE, Pittsburgh  
*Felt Book*, Human Resources, Los Angeles
- 2015 *An Earthquake at the Racetracks*, Museo de la Ciudad, Santiago de Querétaro, Mexico  
*How to Water*, Eastside International, Los Angeles  
*Felt Book*, Spaces, Cleveland  
*UNSEEN / UNHEARD*, Three Rivers Arts Festival, Pittsburgh  
*Winter Shack*, Brooklyn, NY
- 2014 Pittsburgh Biennial, PCA, Pittsburgh
- 2013 International Video Art Festival of Camagüey, Cuba  
*Basement Miracle*, Miller Gallery, Carnegie Mellon University,  
*Metaphysical Interventions*, Neiman Gallery, Columbia University, New York
- 2012 *Ignition*, Fuse Factory, Columbus OH  
*Wild Black Yonder*, Future Tenant Gallery, Pittsburgh  
*Journal of the Plague Year*, Ellis Gallery, Pittsburgh
- 2011 *And no one was around*, La Société des Arts Technologiques, Montréal, Canada  
*After the Pedestal*, The Sculpture Center, Cleveland, OH  
*Projected Wetlands*, Future Tenant Gallery, Pittsburgh, PA
- 2010 *Materia*, Cabinet Magazine Gallery, Brooklyn NY  
*The Center for the Study of the End of Things*, University of Virginia, Charlottesville
- 2009 35° N, 77° W, Virginia Commonwealth University, Richmond  
Southern Holiday, Dugg Dugg Gallery, Charlotte NC

## Curatorial Projects

3577 Studios, co-founder and director, Pittsburgh (2017 - present)

*The Drift*, co-founder and director (2012 - present)

2016 *Rivers*, a project by Michael Jones McKean commissioned by the Drift and supported by a residency through the Frank-Ratchye STUDIO for Creative Inquiry, multiple sites in relation to the Monongahela, Allegheny and Ohio rivers.

2015 *R P M*, collaboration between the Drift and the Institute for New Feeling, multiple sites in coordination with Open Engagement

*H3O/OO3*, curated by the Drift and co-presented with the Center for Urban Intervention Research (CUIR), Allegheny River. Featuring selected and commissioned works and performances by Elysia Crampton, Adam Milner, Adham Faramawy, Ben Moren, Bubi Canal, Caroline Record, Claire Hentschker, Complex Movements, Dalena Tran, Ezra Miller, Hiram Sab, Jesse Stiles, Joe Hamilton, Michael Mallis, Miles Hiroo Peyton, Rachael Archibald, and Zach Rispoli. Allegheny River, Pittsburgh

*H3O/OO2*, curated by the Drift and co-presented with CUIR, Allegheny River. Featuring selected and commissioned works and performances by Brenna Murphy, Eva Papamargariti, Gergo Kovacs, Giselle Zatonyl, Jónó Mí Ló, Katie Torn, Kim Laughton, Neal Moignard, Rick Silva + Nicolas Sassoon, Rui Hu, Scott Andrew, Steve Gurysh, Theoklitos Triantafyllidis, as well as students from a course taught by Ali Momeni.

2014 *H3O/OO1*, curated and presented by the Drift for the Afronauta Film Festival, Allegheny River. Featuring works and performances by: Agnes Bolt, Andy Fox + Jo Blankenburg, Anunca Pez, Dadpranks, Eva Papamargariti, Nina Sarnelle, Scott Andrew, Katie Torn, Theoklitos Triantafyllidis/How to Water, Thereisamajorprobleminaustralia, Wetkid2012, and Zafeiria Gkolanta. Allegheny River, Pittsburgh

*The Baiji's Last Swim*, performance by Jennifer Meridian, organized and produced by the Drift, Allegheny River, Pittsburgh

*Driftless*, one-act play by Hatch Arts Collective, presented by the Drift, Herr's Island, Pittsburgh

2013 *Damp Messages*, lectures and performances by David Horvitz and Ed Steck, organized and presented by the Drift, Allegheny River, Pittsburgh

*More Barn*, performance by Neal Moignard, organized and produced by the Drift, Allegheny River, Pittsburgh

2012 *Hyperlink Ceremony*, performance by Agnes Bolt and Nina Sarnelle, organized and produced by the Drift, Ohio River Confluence, Pittsburgh

## Residencies

2019 Bemis Center for Contemporary Art, Omaha, NE

2016 Watershed+ Dynamic Environment Lab, Calgary, Canada

2009 Summer Studio Program, Sculpture + Extended Media, Virginia Commonwealth University, Richmond

## Grants + Awards

- 2016 Project Stream Grant, Greater Pittsburgh Arts Council (GPAC)  
Foundation For Contemporary Arts Emergency Grant
- 2015 Fund for Art at the Frontier, STUDIO For Creative Inquiry  
Project Stream Grant, GPAC  
Awesome Grant, The Awesome Foundation  
A.W. Mellon Education and Charitable Trust Fund of the  
Pittsburgh Foundation
- 2014 Project Stream Grant, GPAC  
The Frank-Ratchye Fund for Art at the Frontier, STUDIO For  
Creative Inquiry  
Creative Development Grant, The Heinz Endowment & the  
Pittsburgh Foundation
- 2013 Professional Development Fellowship, College Art  
Association, New York
- 2012 Artist Opportunity Grant, GPAC  
Seed Award, The Sprout Fund  
Awesome Grant, The Awesome Foundation  
GuSH Grant, Carnegie Mellon University
- 2011 David E. Davis Award, The Sculpture Center

## Lectures + Screenings

- 2019 The Union for Contemporary Art, Omaha, NE  
Bemis Center for Contemporary Arts, Omaha, NE
- 2016 Dynamic Environment: Complementary Perspectives, National  
Music Centre, Calgary, Canada
- 2015 Museum of Contemporary Canadian Art, Toronto  
University of Calgary, Department of Art  
Open Engagement Conference on Social Practice Art  
University of Pittsburgh, School of Art and Architecture
- 2014 Pittsburgh Center for the Arts, Pittsburgh  
Carnegie Mellon University, School of Art, Pittsburgh
- 2013 Massey University, School of Art, Wellington, New Zealand  
The Engine Room, Wellington, New Zealand, in conversation  
with Maddie Leach and Gil Hanly  
1708 Gallery, Richmond, VA  
Miller Gallery, Pittsburgh
- 2012 Carnegie Mellon University, School of Art, Pittsburgh  
Six x Ate, Pittsburgh  
Pittsburgh Creative and Performing Arts School, Pittsburgh
- 2011 Carnegie Mellon University, School of Art, Pittsburgh  
Wake Forest University, Department of Art, Winston-Salem

## Selected Press + Publications

- 2017 "Plus: A Succession Plan for Watershed Plus", City of Calgary
- 2015 "How to Improve the World ...", Artist Book and Exhibition  
Catalog, 811 Gallery, Toronto  
The Creator's Project, "How to Water," Benoit Palup  
Museo de la Ciudad, *An Earthquake at the Racetracks*,  
Exhibition Catalog
- 2013 Newswire.co.nz, "The Long Cloud," Paul Ordish,  
Richmond Arts Review, "To the Source," Megan Zalecki  
Pittsburgh Center for the Arts, The Pittsburgh Biennial,  
Exhibition Catalog  
Columbia Spectator, "Metaphysical Interventions," Josephine  
McGowan

## Professional Appointments

Visiting Artist for the Dynamic Environment Lab, Watershed +  
City of Calgary Public Art Program and Utilities and Environmental  
Protection Department Calgary, Canada (2016 - present)

Sculpture Technician in the School of Art  
Carnegie Mellon University, Pittsburgh (2018 to present)

Adjunct Professor of Art in the School of Art  
Carnegie Mellon University, Pittsburgh (2014 to present)

Lead Designer and Digital Fabrication Specialist  
Iontank, Pittsburgh (2013 - 2018)

Fellow at the Frank-Ratchye STUDIO for Creative Inquiry  
Carnegie Mellon University, Pittsburgh (2014 - 2017)

## Education

- 2013 MFA Carnegie Mellon University, Pittsburgh, Pennsylvania
- 2006 BA Wake Forest University, Winston-Salem, North Carolina